

RIDER "A"

RIDER TO AGREEMENT DATED _____

JACK'S NEW LICKS (hereinafter referred to as
("Artist) AND _____

EMPLOYER.

The following provisions shall be deemed incorporated and part of the agreement to which this rider is annexed:

GENERAL INFORMATION

1. All payments hereunder shall be made in the form of cash, money order, certified check, cashier's check, or check drawn of a University account payable to Tom Kallman.
2. If any balance remains to be paid on the fee hereunder at the time the performance commences such balance shall be paid to Artist's representative prior to or immediately upon completion of artists performance.
3. A representative of the Artist shall have the right to be present in the box office prior to and during the performance and any intermission periods and such representative shall be given full access to box office sales and shall otherwise be permitted to satisfy himself as to the gross receipts at each performance hereunder.
4. In the event that compensation payable to the Artist is measured in whole or in part by a percentage of receipts, Artist shall have the right to set a limit on the number of free admission authorized by the employer.
5. In the event the Employer shall breach this agreement, Artist shall have the right without limiting any of its other remedies hereunder to refrain from rendering a performance or to stop rendering a performance if such a breach occurs during the rendition of a performance. Notwithstanding the cessation of such performance, Employer shall be liable to Artist for all the fees and compensation hereunder in the same manner as though the Artist had fully performed. A breach of any clause contained in this rider by the Employer shall be deemed a material breach. If artist elects to perform or continue to perform notwithstanding a breach of this agreement by Employer, the performance by Artist shall not constitute a waiver of any claim that the artist may have for damages or otherwise.
6. Artist's obligations hereunder are subject to detention or prevention by sickness, inability to perform, means of transportation, act of God, riots, strikes, labor difficulties, epidemics, any act or order of public authority or any other cause, similar or dissimilar, beyond Artist's control.

7. Artist shall not be required to perform or appear before any audience which is segregated on the basis of race, color, creed or where physical violence or injury to the Artist is likely to occur.

8. When headlining act, Artist shall receive 100% star billing in any and all publicity releases and paid advertisements, including without limitation, programs, flyers, signs, lobby boards, tickets and marquees.

9. No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose without the prior written consent of Artist. Employer agrees that it will not authorize without the prior written consent of Artist any such recording and Employer will deny entrance to any persons carrying tape or video recording devices. Without limiting in any way the generality of the foregoing prohibition, it is understood to include the members of the audience, press, and Employer's staff.

10. The Employer is responsible for Artist's safety and protection during load in, load out, and for the duration of the performance (including intermissions) and for that of all personnel, instruments and equipment. The Employer shall indemnify the Artist against any loss or injury due to lack of protection facilities..

11. The Employer shall provide not less than two separate grounded 20 amp 117 VAC power sources.

12. Artist's representative shall have final authority regarding use of any effects equipment during Artist's performance; e.g. strobe lights, mirror balls, light shows, lasers, etc.; whether provided in house or by Artist.

13. The Employer will furnish to Artist, at Employer's sole expense the following for this engagement:

14. If any of the foregoing conditions exist and Artist does not appear or perform as result thereof, the same shall not constitute a breach of this agreement by Artist.

C O N T R A C T

JACK'S NEW LICKS

Cliffside Terrace Apartments A-34

Lake Street
Ithaca, N.Y. 14850

Phone: 607-273 6490
914-471 5796

It is understood that rider "A" is hereby attached and by this reference made a part of this contract.

1. Name and place of engagement_____
2. Date(s) starting and finishing time of engagement_____
3. Wage Agreed Upon_____
4. Employer will make payments as follows_____

ADDITIONAL TERMS AND CONDITIONS

This agreement of the musicians to perform is subject to proven detention by sickness, accidents, strikes, epidemics, acts of God, or any other legitimate conditions beyond their control.

Employer's name

Band or group name

Signature of Employer

Signature of Representative

Address

Address

City, State, Zip Code

City, State, Zip Code

Phone

Phone

Booking Agent

CONCLUSION

1. Employer warrants and represents that he has the right to enter into this contract and is of legal age.
2. This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto.
3. The above constitutes the sole, complete and bonding agreement between the parties hereto.

Employer

Date

Representative (Artists)

Date